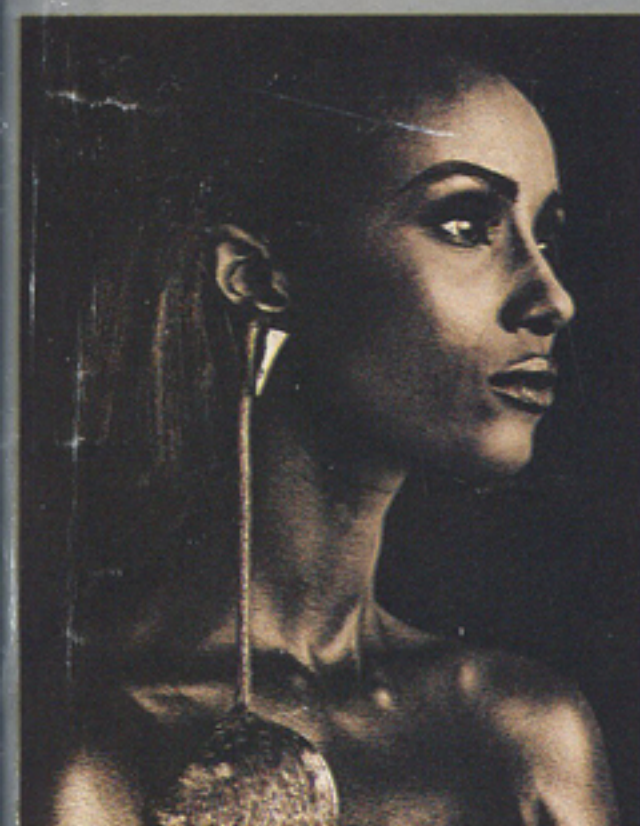
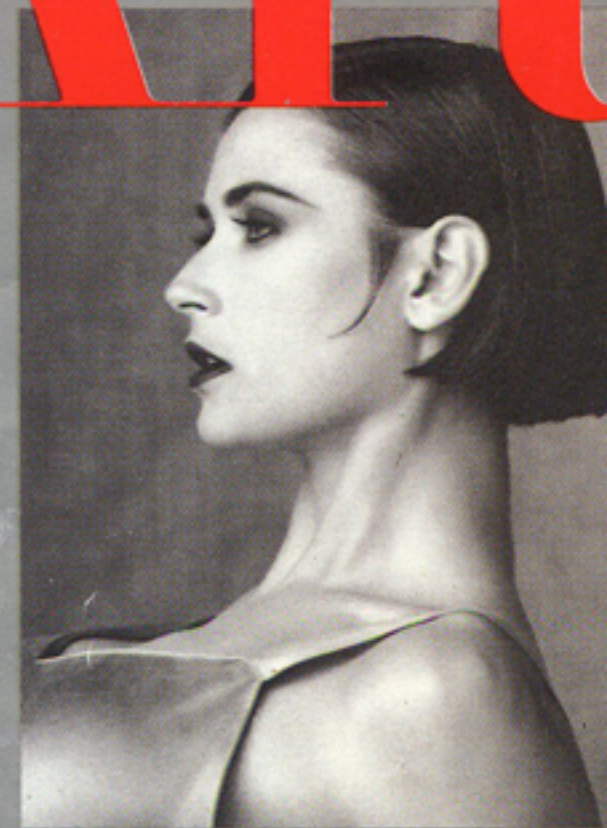
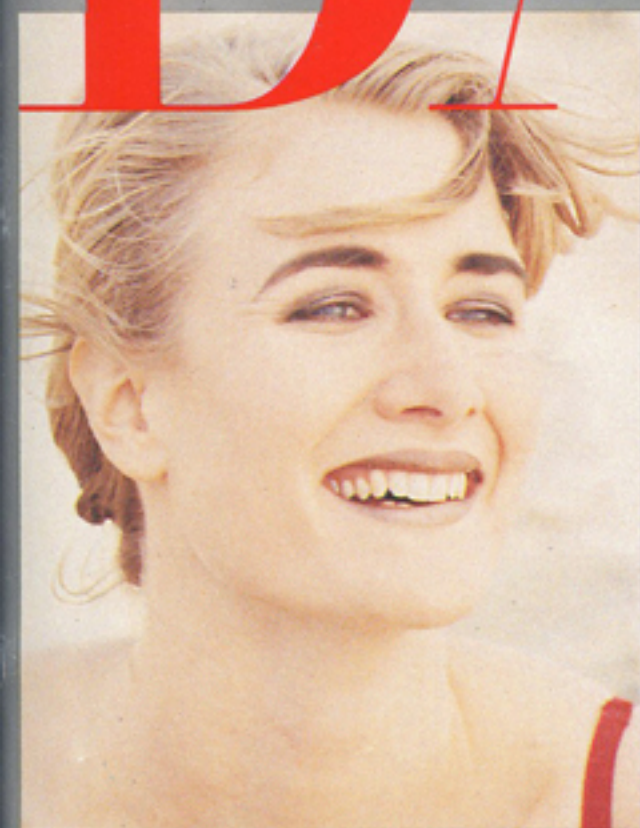


SUMMER FASHION SPECIAL

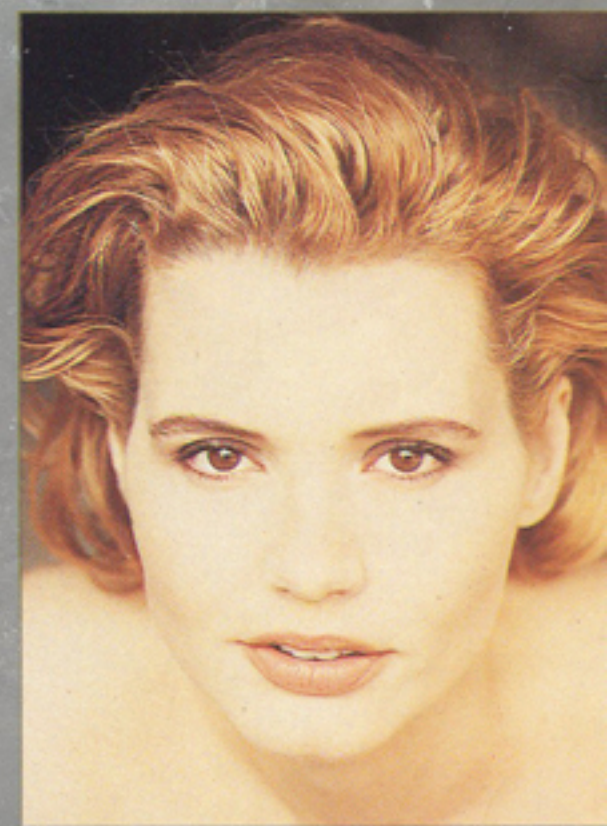
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AMERICA'S
10 MOST
BEAUTIFUL
WOMEN



For the best looks of summer: the newest high-style hair salons . . . more modern ways to apply liners . . . skincare secrets from the powerful, the rich and the oh, so beautiful.

Hot Spots Among the best new salons in New York and Beverly Hills: John D'Orazio's elegant Upper East Side establishment. With its pink-flower-embazoned courtyard, Baccarat crystal wall sconces and antique, stained glass French doors, it's a luxurious escape from Manhattan's frenzied pace. Patrons are pampered by a 12-person staff of color, cut and perm experts headed up by the owner/master stylist, *right*, himself. John D'Orazio Salon, 22 East 72nd Street, New York, NY; 212-628-2272.



dyes, he specializes in radiant brunette tones. He also caters to a following that reads like a film credit roll—Laura San Giacomo and Sherilyn Fenn are just two of the famous beauties you'll see at this light-filled establishment. The David Dru Salon, 8950 West Olympic Boulevard, Suite 215, Beverly Hills, CA; 213-273-8060.

José Eber—stylist and best man at Elizabeth Taylor's latest nuptials—has recently opened what could well be the largest salon in the world. Claiming 10,000 square feet of prime Beverly Hills real estate, this full-service nirvana has everything you could hope for, including an elevator that takes VIP guests to a private suite. José Eber, 2 Rodeo Drive, Beverly Hills, CA; 301-278-7646.

Small and intimate, Louis Licari's new satellite salon is *the* place to go for natural, sun-brightened hair. The big draw: Licari himself, who now divides his time between his NYC headquarters and Hollywood—all the better to see that Ellen Barkin and Jessica Lange remain their ultra-blond best. Louis Licari Color Group, 450 North Canon Drive, Beverly Hills, CA; 310-247-0855.

At the six-month-old N.Y.M.P.H. salon, the focus is on relaxation. "It's not that we demand silence," says co-owner Lorraine Massey Wong. "We've simply created an environment conducive to meditation." A favorite haunt of SoHo artists, musicians and writers, it's definitely a word-of-mouth kind of place. N.Y.M.P.H. sports no sign or trendy logo; first-timers are instructed to look for the bright yellow draperies in the front window. N.Y.M.P.H., 112 Mercer Street, New York, NY; 212-219-9833.

Art Luna is the reason to visit the David Dru Salon. A master of foils and vegetable

Linear Equation The look of more well-defined makeup is changing the idea of what's "basic" to a cosmetics wardrobe. A must now: liners.

For eyes, felt-tip applicator pens and cake liners are showing up in more colors, giving quicker-than-ever finish. Lip pencils, too, are fast replacing traditional lipsticks for their creamy feel and longer staying power. Here's how to use which ones when:

- For day, fresh appeal comes from eye pencils in shades of violet, brown and blue (YSL's Kohl Eyeliner Pencil, *left*). Softly blend the line for a contour-plus-shadow effect.
- Use cake liners for evening. Dot pigment at the base of the lash first, stroke a thicker band of color on top for emphasis.
- Achieve two very different looks with a single eyeliner pen. For subtle sophistication: a sweep of espresso brown on the upper lid. More dramatic glamour comes from lining both top and bottom lids; extend the line upward, about a half-inch outside the eye.
- Gently muted shades of pink, peach and rose are the popular choices in lip pencils. The modern approach: Define parts of the lip only—the Cupid's Bow, for example.



A roundup of famous faces Dr. Erno Laszlo—and his equally well-known products—has pampered over the years. Clockwise from top left: Katharine Hepburn; Greta Garbo; Wallis Simpson, the Duchess of Windsor; Lauren Bacall.

Cult Classic Jerry Hall, Mick Jagger, Princess Diana, Sting—the list of celebrities devoted to Erno Laszlo's products reads like a 20th-century who's who of the fashionable and beautiful. The reason: Laszlo's no-nonsense skincare regimens are tailor-made to suit individual complexion needs. The water-based system for oily skin, for example, relies on thorough soap-and-water cleansing with the infamous black Sea Mud soap; lots of water splashes afterward provide surface hydration and synergistic lotions and creams work to control surface oil. The best part—and why celebs keep coming back for more—the programs can easily be fine-tuned to combat minute changes in skin behavior.